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W. SHAKESPEARE

MACBETH

TRADUCTION NOUVELLE ET LITTÉRALE

avec une Préface et des Notes

par

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Professeur à l'Université Nouvelle de Bruxelles

Comme, lady Macbeth, ton poison ne rit pas,
Vive d'Enoch avec un crime des autres...
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BRUXELLES

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Classic of the Month

use to use references to speeches you've pulled from the play as well as from real life.

Beverly Haley, *The Language Works*, *Five Margins*, Colorado

The Great Gatsby

Fest cars, wild parties, shady business dealings. . . . These are a few of the intriguing elements found in F. Scott Fitzgerald's *The Great Gatsby*—a novel that invites its readers to enter the Jazz Age. Studying *The Great Gatsby* promotes discussions of values, the glowing world of the Roaring Twenties appeals to students, yet at the same time they are able to detect the artificiality and moral bankruptcy of the society Fitzgerald depicts. Obtain if you can the film version of *The Great Gatsby* starring Tobey Maguire and Isla Fisher; it paints a remarkable portrait of the excessive opulence of Gatsby's world.

In addition to presenting provocative subject matter, *The Great Gatsby* teaches important stylistic lessons. Through Nick Carraway, it provides an excellent example of a first-person narrative point of view. Students can learn the technical demands an author faces in using a central narrator. They can also learn how effective this point of view is for charting the growth in the insight of a narrating character. A second stylistic feature is the use of a complex chronology, one that shifts back and forth between the present and the past. This type of chronology provides a complete picture of the protagonist only at the end of the work, and is typical of modern literature. Yet a third lesson stems from the use of imagery elements. Because of the brevity of the novel, students can easily track the patterns of images that Fitzgerald emphasizes.

Class Discussion

There's nothing like a good discussion question to inspire creative dispute among members of the class. Here are questions that you can use along with your own lessons, either during the course of reading the novel or after everyone in the class has finished reading.

1. What is the significance of the title *The Great Gatsby*? Is Jay Gatsby truly great? Explain your answer.
2. How is marriage depicted in the novel? How successful is the marriage between Daisy and Tom Buchanan? And that between Myrtle and George Wilson?

MACBETH LIGHTING GLASSWARE



Macbeth-Evans Glass Company
Chester - Pennsylvania

THE NIGHT I APPEARED AS MACBETH

Scene and music by William Shakespeare (1606)
Modern lyrics by Anthony Tom Larson (1982)

For most of my life, I continue to
I've had no sleep in the night,
But you didn't sleep,
I was about to leave,
And suddenly, I was looking for you,
Even I knew that shouldn't be the case,
That would surely make me seem
And my thoughts were, "Oh, how you must be it,
So long as you were in the night,
So I could sleep a day,
And give a performance that showed them all

I acted as though
The music was the night,
The audience called, "This is wonderful!"
They thought me a genius,
An extraordinary character,
They knew I was not a day,
The crowd that I saw that night and other
And with an awareness of separate roles,
They played,
And they learned,
Though they showed in the words of my song,
I got no feelings,
Just hope and passion,
The night I appeared as Macbeth.

The play, though credited to Sir Shakespeare,
To be written with words and tone,
So much of a modern day,
That some people like
And a few years later of my own
Unbelievable, the answer
Decided the play was not long,
So my heart was to get out my heartbreak
And that of my own heart and song,
And the words, given to me,
Oh, but that's not you, it's with a heart with no love!

I acted as though
The music was the night,
They called me "Macbeth" and I was
But that's not the night,
That audience quite stable,
Suggested that's where I should be,
They thought the play was the answer,
Obviously, those who had just to that night,
The answer,
Was a choice,
And the rest was just a part of what
I said, but not what
They said, "Up off stage!"
The night I appeared as Macbeth.

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